Sir,
I want to raise the question of the view from the multi-storey car park which is not covered in NSP74.

After the summer arts programme in the car park became established in the late 2000's, the multi-storey car park was ~~established~~ designated as an asset of Community value. People are drawn to the summer sculpture exhibition by the view from the top of the car park and its associated bar. Because Burgess Park to the North lies between the car park and the City, the panoramic view is possibly unique in the world, providing a long distance view of the elevations of city buildings.

The summer programme is internationally renowned - it appears on in ~~flight~~ bound BA flight magazines as a site to be visited when in London its summer programme which includes prom concerts is regularly reviewed in national newspapers because of its very high quality - but the huge strength of ~~its~~ the music programme is its inclusivity. ~~the choral~~ its concerts are performed by local

school children and choirs.
If the Aylesham site is redeveloped as proposed, this effectively public view, in the same way as the view from the Bussey Building, will be very largely lost. The public view will be privatised, and a probably mortal blow will be given to the public summer arts programme. The new flat owners of the Aylesham redevelopment will benefit hugely, with views nowhere else to be found, but the local community will ~~be~~ suffer a huge loss, and a scheme of great inclusivity (the arts will probably die, however by moving programme ~~[illegible]~~.. the tall buildings to the east, as suggested in NSP74. the public view, so important to Peckham, could be retained.

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